

THE MUSEUM IS OPEN:

From 01/11 to 31/03

Every day from 10am to 5pm except Sundays, Mondays, public holidays and 24 December. From 10am to 5pm.

Annual closure from 31 December to 14 January inclusive.

From 01/04 to 21/06

Everyday except Mondays and 1st May. From 10am to 6pm.

From 22/06 to 20/09

Every day. From 10am to 8pm.

From 21/09 to 31/10

Every day except Monday. From 10am to 6pm.

Design graphique : Gaëtan Laroche



PRICES:

The entrance ticket to the museum includes access to the citadel

Standard rate: €5.30

Group rate: €3.80 (min 10 people)

Senior citizen rate: €3.80 (+ 60 yrs)

Concession rate: €3

Student rate: €1.50

Guided visit: +€1.50

Audio guide: + €1.50



MUSEU DI A CORSICA

Regional Museum of Anthropology of Corsica
Citadelle

20250 CORTE

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Corte

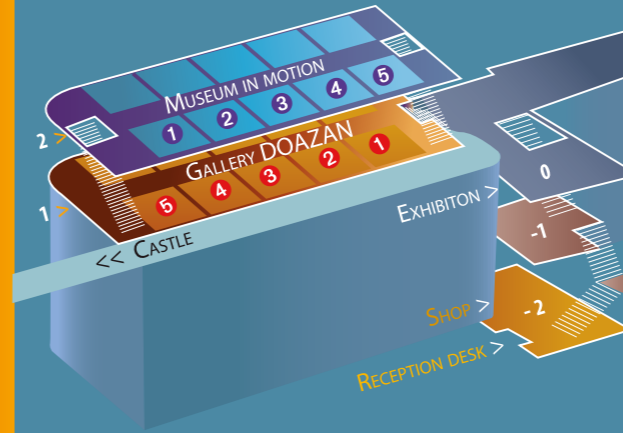


The citadel



- 1 The Castle
- 2 The fortification
- 3 The barracks Padoue
- 4 The barracks Serrurier
- 5 **THE REGIONAL MUSEUM OF ANTHROPOLOGY**
- 6 The Regional Foundation of Contemporary Art (FRAC Corse)
- 7 The Center of Scientific and Technical Culture of Corsica (CCSTI)
- 8 Tourisme office Corte *Centru Corsica*

The MUSEUM



Gallery Doazan

- 1 DISCOVERING CORSICA
- 2 THE INVENTION OF CORSICAN HERITAGE
- 3 TRADITIONAL CRAFTS AND KNOW-HOW
- 4 THE SHEEPFOLD OF MILISARIA
- 5 THE SHEPHERD'S SPACE

The Museum in motion

- 1 TRADITIONAL AND INDUSTRIAL CORSICA
- 2 BUSINESS IN CORSICA
- 3 ADOPTING OLD TECHNIQUES
- 4 THE REVIVAL OF THE BROTHERHOODS
- 5 TOURISM IN CORSICA



The Regional Museum of Anthropology of Corsica



Crédits photographiques : © Philippe Jambert / Musée de la Corse © Guillaume Le Tirant / Fotolia

The Corsican Regional Museum of Anthropology

was opened on 21 June 1997.

THE DRIVING FORCE BEHIND ITS CREATION WAS THE DESIRE OF THE CORSICAN REGIONAL AUTHORITIES

TO ENDOW THE ISLAND WITH A HIGH LEVEL CULTURAL ESTABLISHMENT. IT IS ALSO TESTIMONY OF THE ISLANDERS' ATTACHMENT TO THEIR HERITAGE.



The museum's collections are contained in the Serrurier barracks in the citadel of Corte, a historic site and a part of Corsican heritage. Following an international competition, the renovation and reorganisation of this space was entrusted to the architect Andrea Bruno. The restoration work transformed the building into a bright, roomy and airy space that lets the outside in, one that is well suited to the exploration of another culture and is in harmony with the already exceptional site.

The museum's programme of collections is presented in two permanent exhibition areas, the *Gallery Doazan* and the *Museum in motion* and a temporary exhibition area.

Rather than presenting an encyclopaedic view of Corsica, the museum offers these three complementary approaches, with the aim of helping the visitor to build up their own impression.



The Gallery DOAZAN

The Gallery Doazan looks at traditional rural Corsica from an ethnological point of view. Its exhibits introduce the visitor to particular aspects of Corsica from the years 1952 – 1978, inspired by the work of Père Louis Doazan.



DISCOVERING CORSICA, through myths, allegories, tradition and scientific information.

THE INVENTION OF CORSICAN HERITAGE, the different steps that led to the elevation of Corsican language, art and culture.

TRADITIONAL CRAFTS AND KNOW-HOW, the handing down of traditional expertise and material evidence of activities that have vanished.

THE SHEEPFOLD OF MILISARIA, a look at everyday rural life in the Filosorma region.

THE SHEPHERD'S SPACE, the shepherds and how they exploited their environment, geographically and economically.

The MUSEUM in motion

In comparison to the rural world conjured up by the Gallery Doazan, this area tackles aspects of the economic, social and cultural history of the island which help the visitor to understand modern Corsica.



TRADITIONAL AND INDUSTRIAL CORSICA, a record of attempts at industrialisation.

BUSINESS IN CORSICA, the Mattei businesses, the success story of a family firm.

ADOPTING OLD TECHNIQUES, the coexistence of archaic practices and technological innovation.

THE REVIVAL OF THE BROTHERHOODS, a quest for identity.

TOURISM IN CORSICA, from adventure to economic factor.

The temporary exhibition area



THE TEMPORARY EXHIBITION, WHICH IS RENEWED EVERY YEAR, PRESENTS THE RESULTS OF MULTI-DISCIPLINARY RESEARCH WORK CARRIED OUT BY THE MUSEUM ON A PARTICULAR THEME. IT PRESENTS THE MUSEUM'S BRAND NEW COLLECTIONS AS WELL AS OBJECTS LOANED BY PARTNER MUSEUMS. IT INCLUDES A SECTION TARGETED AT THE YOUNGER VISITOR.